

Today's News - Tuesday, August 7, 2007

"Amid architectural hyperbole and political buzz," San Francisco gets its first look at 3 (audacious?) designs for Transbay Terminal. – Time for new strategies to fund transportation projects and cut congestion. – Not everyone is thrilled with Toronto's bold plans for subway stations. – Bridges: new ideas and technologies are making them safer and more beautiful than ever. – Gould on why we should care about good design: "A bad building can stink forever." – Dyckhoff minces no words about Britain's 10 ugliest buildings and today's "bling brutalism." – Shanghai World Expo 2010 shortlist for British Pavilion offers 6 teams' visions for "Better City, Better Life." – Could earthships be the future of housing? – Q&A with Adjaye: don't call him a starchitect (or please do). – A bank's newest contribution to architecture. – John Russell Pope: Gardner hails this "too-soon-forgotten talent"; and a Pope gets help. – Park(ing) Day goes national. – Alan Lapidus autobiography "a fascinating read."

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[Bold Plans for Transbay Terminal: The West Coast's tallest building: 3 competing ideas show audacity that adds to the city's rising skyline... By John King and Jonathan Curiel – Skidmore, Owings & Merrill \(SOM\); Rogers Stirk Harbour + Partners/SMWM/Adamson/Arup/Olin Partnership; Pelli Clarke Pelli/WRNS Studio \[images\]](#)- San Francisco Chronicle

[No such thing as a free ride: Can new strategies for financing transit increase ridership and cut public costs? ...planners and elected officials looking to fund transportation projects and cut congestion are asking whether it's time to turn pricing for travel on its head.](#)- Sustainable Industries Journal

[The once and future Museum station: A bold new plan for ROM's subway stop has some Torontonians wistfully clinging to the TTC's once-despised 'washroom stations'...could set the tone for how the stations will look a generation from now: replacing the modernist history of the TTC with new designs that combine art and neighbourhood character. – Diamond + Schmitt Architects](#)- Globe and Mail (Canada)

[From Fresh Ideas and Better Steel, Safer Bridges: Aging spans may be troubled, but new ideas and technologies are making bridges safer — not to mention longer and more beautiful — than they have ever been.](#)- New York Times

[We should care about good design: A bad building...can stink for decades...lowering the bar for everything that comes after...A good one can stir the soul and challenge other architects and their clients to aim higher...If we don't make it our business to care about such things, we will deserve the awful results. By Whitney Gould](#)- Milwaukee Journal Sentinel

[Britain's ugliest buildings: ...building boom is creating some monsters. Tom Dyckhoff trembles in the presence of the ten most hideous...instead of concrete brutalism...we have bling brutalism - dreary, unimaginative slabs wall-papered with bright colours, iconic shapes and tinsel. – SOM; Edward Cullinan Architects; Foster + Partners/HOK Sport; LSI Architects; RHWL; Broadway Malyan; Chapman Taylor; Stephen George; BBLB Architects/John Rocha \[images\]](#)- The Times (UK)

[British Pavilion shortlist for World Expo 2010 in Shanghai: Zaha Hadid; Heatherwick Studios; Marks Barfield/Imagination Limited; Avery Associates/Sidell Gibson; John McAslan; Draw Architects/DCm-Studio \[link to details/images\]](#)- Building (UK)

[Could earthships be the future of housing? A fully sustainable, green, off-the-grid housing design is slowly winning over forward-thinkers in the Southwest and beyond. – Earthship Biotecture \[images, link\]](#)- C/Net

[Q&A: Don't Call David Adjaye a Starchitect: Lauded and pilloried \(well, by one client\), the U.K. sensation heads to our shores. \[images\]](#)- New York Magazine

[Irwin Union Opens New Banking Center in Lansing: Distinctive Building Design is Bank's Latest Contribution to Architecture -- Tod Williams Billie Tsien; Deborah Berke \[image\]](#)- PR Newswire

[The Home of Classicism: John Russell Pope, one of the architects of the Frick Museum, was a too-soon-forgotten talent. By James Gardner – Carrere & Hastings-](#) New York Sun

[Even a Master Needs Help Sometimes: Two architects reconceive a carriage house originally designed by John Russell Pope in 1919. – Fairfax & Sammons \[slide show\]](#)- New York Times

[National Park\(ing\) Day Announced for 2007: Cities across America will gain temporary new downtown parks for a few hours in September... – Rebar-](#) Trust for Public Land (TPL)

[Book review: "Everything by Design : My Life as an Architect" by Alan Lapidus...razor-sharp wit and powers of observation make a fascinating read for anyone interested in American design and culture.](#)- Designer

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